

David Boldini

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- Composer and Sound designer specializing in sound psychology & synthesis
 - Music Producer for Electronic/Dance music
 - Sound Engineer
 - Disk Jockey

EDUCATION

2005 / 2008 : Graduated at the European Design Institute (IED) Milan, college of Sound Design, Music Psychology applied on marketing strategy and media communication (Highest sound design diploma issued in Europe).

2004 / 2005 : Master in Web design, Marketing & Communications at "Keep it Simple" Institute (Bergamo-Italy).

1998 / 2004 : Diploma at the Artistic High School (Istituto D. Celeri) Bergamo-Italy

RESEARCH/COMPOSITIONAL INTERESTS

Electronic music composition, synthesizers sound design, commercial sound design, semantic research of sounds applied on acoustic feedback messages (mostly for web and operating system), installations and art, deejay sets, film scoring, sound engineering.

COMPOSITIONAL ACTIVITY / ACHIEVEMENTS

Commissions :

2009

- Deejay Set at : Language of Trance / Club : Vertigo, Prague (CZ)

2008.

- Synthesizers sound design, full factory bank (128 patches) for Sylenth1 Virtual Instrument, client : Lennardigital (Holland).

- Studio Session recording and engineering for Elliot Sharp and Boris Savoldelli, New York.

- Service, and Recording at "The Stone" for Elliot Sharp, New York.
- Deejay Set at : E-Mission (The biggest Electronic/Dance Event in Italy) Club : Florida (Brescia)
- Production, sound design, engineering, mixing and mastering for "Superdry", Tracks : "New York City Cult" and "Superfunky Mind", Universo Records (Italy)
- Engineering and Mastering for "Ania et Le Programmeur" 's Album, Berlin-Germany / Paris-France.
- Mixing and Mastering for "The lords of inner space" 's Album, Incisioni Rupestri Records (Italy)

2007

- Production, sound design, mixing and mastering for "Law Project", Track : "She is Hot", Dancework Records (Italy)
- Production, sound design, mixing and mastering for "Wondercat", Track : "Hold On", Dancework Records (Italy)

2006

- Deejay Set : Fashion Parade at "Nessun Dorma", Ippodromo di Milano (Italy)
- 4 Ring tones (Concept, composition and creation) for Bacardi Breeze Tour, client : Bacardi Italia.

2005

- Sound Design and Musical Choreography for Kick Boxing Aktiva Team, Brescia-Italy

Releases :

2009

- Ronski Speed : Something happened on the way to heaven (Remix) / Arranged, produced, mixed and mastered / Label : Euphonic (GER)
- Passive Progressive : Hide Away (Remix) / Arranged, produced, mixed and mastered / Label : Armada Music (NL)
- Avid & Kameroon : Yes we Can / Written, composed, arranged, mixed and mastered / Label : Dancework Record (IT)

2008

- 7 Skies & Static Blue : Central Park / Written, composed, arranged, mixed and mastered / Label : Breathe-music (Germany)
- Sunny Lax : Mique (Remix) / Arranged, produced and mixed / Label : Perceptive (UK)
- Adam Szabo : Altra (Remix) / Arranged, produced and mixed / Label : Fraction (UK)
- Suncatcher : Epic (Remix) / Arranged, produced and mixed / Label : Fraction (UK)
- Anjunabeats : Volume One (Remix) / Arranged, produced and mixed / Label : Anjunabeats (UK)
- Serenade : Most Beautiful Happened / Arranged, produced and mixed / Label : Only One (Spain)

2007

- Kamil Polner : Earth Protector (Remix) / Arranged, produced and mixed / Label : Alter Ego (UK)

Meridian : Emphase (Remix) / Arranged, produced and mixed / Label : Infrasonic (UK)

2006

Groove Coverage : On the Radio (Remix) / Arranged, produced and mixed / Label : Sony Music (Germany); Hitland (Italy)

2005

Dj Tricky : The Riddle / Arranged, produced and mixed and mastered / Label : Pulsive (Germany); Quake (Japan); Hitland (Italy)

Strik-e : Up the bass / Written, produced, arranged, mixed and mastered / Label : Up-Line (Italy)

2004

Dj Tricky : Sandstorm / Arranged, produced, mixed and mastered / Label : Quake (Japan); Hitland (Italy)

Deejay set for radios :

Several guestmixes on various fm & internet radios around the globe Included : Afterhours.fm, Sense.fm, EMIT (Mexico), Liquid.fm and Danceradio.org

Other Projects:

Constant research and programming for new sounds for various synthesizers and various genres on electronic music, Collaborated with some musicians on an acoustic/electronic installation for a few contemporary music conferences in Brescia, occasionally works with some young film makers for scoring & adding special effects short film.

Regular collaboration with Lorenzo Invernici from Advanc3ed Design, web sound design, acoustic feedbacks, flash movies scoring, flash coding and website development.

OTHER MUSICAL EXPERIENCE

- Advanced Knowledge and understanding of historical, aesthetic and technological developments in music (in particular Electronic Music)
- Beta tester and sound designer for several software houses including Access Music & Lennardigital.
- Research, development & experimentation on the semantic meaning of sounds used as communicative tool on interfaces for mobile phones, operating systems, web sites & other human/Machines interfaces.

LECTURING / WORKSHOP

Europead Design Institute, Milan

History of the popular music (2005-8) prof. Franco Fabbri; History of played music (2006-8) prof. Arfini; Sound Design Concept (2005-8) prof. Sergio Messina & Painè

Quadrelli; *Creative Projects I, II, III* (developing creative work with digital audio technology) (2005-8) prof. Enrico Ascoli; Sound Engineering (2005-8) prof. Taketo Gohara, Vittorio Cosma, Matteo Cifelli; Psychology of Sound and Music (2005-8) prof. Enrico Ascoli; Ableton Live (2007-8) prof. Roberto Verneti; History of Cinema (2005-6) prof. Tina Porcelli; Science of Sociology; Basics of Semantic; The Story of Modern Art;

Keep it Simple, Bergamo

Marketing Strategy; Web Design (Dreamweaver, Flash, Photoshop); Video Design (After effects); Microsoft Office (Word, Excel, Access).

TECHNICAL EXPERIENCES

- Fully conversant with Apple Macintosh and Windows operating systems and broad range of software for each, including audio editing, manipulation and multitrack mixing packages as ; Apple Logic pro (5.5, 7, Logic Studio) Excellent abilities, Digidesign Pro Tools (7.4, 8) Good abilities. Steinberg Cubase (Sx 3) Excellent abilities. Ableton Live (6, 7) Good abilities. Sony Sound Forge (9) Good abilities, Bias Peak 5, Good abilities.
- Expert programmer for several hardware and software synthesizers as : Access Virus (All Models), Clavia Nordlead (Version 2), Roland Jp 8000/8080, Logic Es2, Logic Sculpture, Lennardigital Sylenth 1, Novation V-Station.
- Trained in studio production techniques including recording and editing
- Discrete level training in video editing using Apple Final Cut
- Advanced level user in graphic arts and web design using Adobe Photoshop, Dreamweaver, Flash, experience Web authoring (www.standalone-music.com, www.sofiaedilsonico.com, www.immobiliarestima.com)

PERSONAL

DOB: 07/01/1985; Status: Single; Nationality: Italian; First Language : Italian
English Knowledge : Wide knowledge, Driving License: European type B